

Guidelines for the NSTC College Student Research Projects Outcomes Exhibition Submission Initiative

I. Purpose of the Event

To showcase and share the achievements of students who participated in the National Science and Technology Council's College Student Research Program from 2023 to 2025, the Teaching and Learning Development Center is organizing this event.

Students are encouraged to present their research outcomes through video productions. Outstanding works will be selected for exhibition and awards, promoting academic exchange across departments and fostering a strong research culture on campus.

II. Eligibility

Students who have completed the "National Science and Technology Council's College Student Research Program" project for the academic years 2023, 2024, or 2025 and currently hold valid enrollment status at the university are eligible to participate.

III. Submission Timeline

1. Submission Period:
Uploads will be accepted from September 10, 2026, to October 4, 2026.
2. Review and Selection Process:
Evaluation will commence after the submission deadline, with the award recipients list expected to be announced in mid-October 2026.
3. Results Exhibition:
The research outcomes exhibition is scheduled for November 2026.

IV. Submission Specifications and Upload Requirements

1. Submission Specifications: The submission should showcase the results of the National Science and Technology Council's College Student Research Program.
 - **The video should be 5 to 10 minutes in length and include subtitles.**
 - **The content should clearly explain the research motivation and questions, research methods and process, research results, conclusions, and potential applications. Visual aids such as charts, animations, experimental footage, and interview clips may be used to enrich the presentation.**
 - **File format: MP4, with a minimum resolution of 720p.**
2. Upload Instructions:
Participants must complete the application form and upload the project presentation video file to <https://eform.mcu.edu.tw/node/4278> **by 6:00 PM on October 4, 2026**. Late submissions or incomplete materials will not be accepted.
3. The file should be named in the following format:
Class_Name_ProjectTitle.

V. Evaluation and Awards

1. Evaluation Criteria: The review will be conducted based on the following principles.

Evaluation Criteria	Description	Points Allocation
Research Content Performance	Clear and specific research motivation, questions, process, and results with academic depth and logical coherence.	30%
Presentation of Results	Complete description of the results, highlighting the research highlights and substantial contributions.	20%
Creativity and Presentation Techniques	Creative expression (such as animation, interviews, visual design, etc.) with high overall video appeal.	20%
Clarity and Structure	Clear video structure, well-organized explanations, clear voice, and effective communication of information.	15%
Reflection and Application	Specific reflections, learning insights, and the application or extension value of the research.	10%
Technical Quality of the Video	Clear visuals and sound, smooth editing, with no noticeable technical issues.	5%

2. Outstanding works that demonstrate strong representativeness and creativity will be selected through the evaluation process and awarded with prizes and certificates.

- **First Prize (1 awards): NT\$6,000 per entry**
- **Second Prize (2 awards): NT\$4,000 per entry**
- **Honorable Mention (2 awards): NT\$3,000 per entry**
- **Popularity Award (2 entries): NT\$2,000 per entry– awarded to the top two entries with the highest number of online votes.**

VI. Important Notes

1. **If a project is conducted by multiple students, one student must be designated as the representative applicant responsible for submitting the application.**
2. Each participant may submit only one entry.
3. **Only one application per project is permitted. Do not submit multiple applications for the same project.**
4. All videos must be original works. Any plagiarism or infringement will result in disqualification.
5. The intellectual property rights of submitted works remain with the participants; however, the organizer reserves the right to publicly display, reproduce, and edit the selected works for promotional purposes.
6. Selected works will be featured on the official website or social media platforms of the organizer to promote student research achievements.

VII. Contact Information

- Organizing Unit: TLRC, KE YU NI 、E-Mail: ajhddk@mail.mcu.edu.tw